

Ca Mừng Các Thánh

Hoài Chiên

The image shows a single line of sheet music for a guitar. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of four measures. Measure 1 starts with a G chord (B, D, G) followed by a half note. Measure 2 starts with a Bm chord (D, F#, B) followed by a half note. Measure 3 starts with a D chord (B, D, G) followed by a half note. Measure 4 starts with a G chord (B, D, G) followed by a half note. The notes are indicated by dots on the staff, and the chords are indicated by labels above the staff.

1. Đoàn con hỉ hoan dâng tiếng hát như áng hương. Trước dung nhan cực
 2. Đời sống trần ai vut qua đi như giấc mơ. Những thú vui trần

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, along with several rests. The progression of chords above the staff are B7, Em, D7, and G.

linh Cha từ bi ngự Thiên Đường. Nguyễn Chúa rủ thương vì công
ai mau tàn phai tựa sương mờ. Đoàn con ngày nay còn trâm

Musical score for the first section of the song:

Bm D G Em C G

The score consists of a single staff with a treble clef and a key signature of one sharp. The notes are as follows:

- Bm: A quarter note followed by a eighth-note pair.
- D: A half note.
- G: A half note.
- Em: A quarter note followed by a eighth-note pair.
- C: A quarter note followed by a eighth-note pair.
- G: A half note.

Ơn bao thánh nhân. Giúp chúng con mau vượt bước hiểm nghèo tràn gian.
luân trong bến mê. Cứu xin đưa con về chốn yên hàn trời quê.

Musical score for the first section of the piece, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff shows a bass line with eighth-note chords and a melody line with eighth-note patterns. The bottom staff shows a bass line with quarter-note chords. The score includes four measures of E7, followed by Am, D, and G chords.

ĐK: Ôi bao vị thánh xưa đã hy sinh: Lòng mến Chúa yêu Rày được Thiên Chúa ban phúc quang vinh. Nguyên thương đến nhân

Musical score for the first section of the solo, starting with a Bm chord. The melody consists of eighth-note patterns. The first measure shows a Bm chord. The second measure begins with a D7 chord, followed by a G chord in the third measure. The fourth measure starts with a D7 chord, followed by a G chord in the fifth measure. The key signature changes to one sharp.

người tưng nêng gương ngồi sáng.
loại còn trên ... nơi thế trần.