

ALLELUIA- LỄ CHÚA KITÔ VUA

Tri văn Vinh

Al - le - lu - ia. Al - le - lu - ia. Chúc tụng Thiên
Al - le - lu - ia. Al - le - lu - ia. Chúc tụng Thiên

The first system of the musical score is written in 2/4 time. It consists of two staves. The top staff is a single melodic line with lyrics: "Al - le - lu - ia. Al - le - lu - ia. Chúc tụng Thiên". The bottom staff is a harmonic accompaniment consisting of two parts: a bass line and a treble line. The lyrics "Al - le - lu - ia. Al - le - lu - ia. Chúc tụng Thiên" are aligned with the notes in both staves.

Chúa. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia. Al - le - lu - ia.
Chúa, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The second system of the musical score continues the melody and accompaniment. The top staff has lyrics: "Chúa. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia. Al - le - lu - ia.". The bottom staff has lyrics: "Chúa, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.". The musical notation includes various note values and rests, with the lyrics placed below the notes.

CÂU ĐÁP TV 29-LỄ CHÚA KITÔ VUA

Chúa hiển trị và đây vẻ uy linh.
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The response section consists of two systems of music. Each system has a single melodic line on a treble clef staff and a harmonic accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Chúa hiển trị và đây vẻ uy linh.". The first system is a simple setting, and the second system is a more rhythmic setting with a steady accompaniment.